

NYTB/CHAMBER WORKS

New York Theatre Ballet

NYTB is a chamber troupe addicted to modernism, staging works by choreographers, past and present, who have extended and challenged the pure-dance aspects of dance theater. Because plenty of its works are by the dead—Vaslav Nijinsky, Frederick Ashton, Antony Tudor, Agnes de Mille, Merce Cunningham, Jerome Robbins, James Waring—it's easy to think of it as a nostalgic troupe, picking up small-scale old pieces as an alternative to the ubiquitous Balanchine uptown.

Yet this isn't nostalgia; it's active curiosity. Theater Ballet likes its dances tough and lean,... Its artistic director is a woman, and it has a good track record in commissioning new dances from other women choreographers. And it likes its music live. THE NEW YORK TIMES 2018



**New York Times
critics' list
Best in Dance 2018**

Photo by Richard Termine

**Works by the following
choreographers are
available for touring
in the 2020–2021 Season**

Richard Alston
Bridgeman/Packer
Agnes De Mille
David Gordon
Madeline Hollander
Jerome Robbins
Pam Tanowitz
Antony Tudor

ABOUT NYTB & Founder/Artistic Director Diana Byer

Diana Byer is the founder and Artistic Director of New York Theatre Ballet and New York Theatre Ballet School. She is a répétiteur for The Antony Tudor Trust, a member of the Board of Directors of the Dance Notation Bureau, an Education Ambassador for The New York Pops, on the Dance Portal Advisory Board of The Children's Museum of Manhattan, and on the Selection Committees of The Bessies and Clive Barnes Awards. She has staged the ballets of Antony Tudor for American Ballet Theatre and The Hartt School and the ballets of Agnes de Mille for the Alabama Ballet and American Ballet Theatre. She coached the principals for the Columbia Pictures film, *Center Stage*. Ms. Byer was selected by Good Housekeeping Magazine as the 2018 Humanitarian Hero. She was a long-time pupil and colleague of Margaret Craske, who was Director of Ballet Instruction at New York Theatre Ballet School until her retirement.

With its ever-expanding repertory, NYTB's cutting-edge programming brings fresh insight to classic revivals paired with the modern sensibilities of both established and up-and-coming choreographers. Going strong after 40 years, NYTB/Chamber works diversity in repertory explores the past while boldly taking risks on the future.

For Touring information contact Artist Representative Cathy Pruzan

Email: cpruzan@aol.com

Phone: 415 789 5051

Web: pruzandancearts.com

More info: NYTB has the ability to be flexible with Technical Requirements and the Technical Rider can be sent immediately on request. nytb.org

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